

## THE EDITOR'S CORNER

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tion with the monograph of Queen Elisabeth, as shown below. The sheet was originally issued to raise funds for the Queen Elisabeth Music Foundation. Scott notes that the perforation was done in 1942, but does not state the reason. However, Marian Zinsmeister, in her "Souvenir Sheets of the World," Volume Two, explains that "on the occasion of the conclusion of the first revival of the symphony art the Queen Elisabeth's Music Chapel Foundation put on sale some 'blocks' as issued in 1941 by the Bureau of Posts; these sheets exist with the monograph of the Queen perforated in each sheet, perf and imperf; the subscription was for 82,000 perf and 82,00 imperf for this purpose."



One more note on Belgian Perfins: does any member have Perfins on Belgian stamps bearing the 1946 locally applied "-10%" surcharges, which were authorized in connection with a reduction in postal rates?

And speaking of Belgian Perfins, the editor recently acquired one of the 1941 Belgian semi-postal souvenir sheets (Scott #B318) perforated in the middle of the picture por-